

Curriculum Vitae

Chelsea Thompto
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Education

- 2019** MFA, 4D, University of Wisconsin Madison, WI
- 2019** MA, Gender and Women's Studies, University of Wisconsin Madison, WI
- 2018** MA, 4D, University of Wisconsin Madison, WI
- 2016** MA, Sculpture, Sacramento State University, CA
- 2012** BFA, Sculpture, University of Iowa, Iowa City, IA
- 2012** K-12 Art Education Licensure Program, University of Iowa. Iowa City, IA

Teaching and Professional Experience

- 2020 -** **(Ongoing)** Assistant Professor, San José State University, CA
Courses:
 - Intro To Digital Media Art (Art Foundations) - Art 74
 - Advanced Projects in Digital Media Art - Art 107
 - Intro To Creative Coding - Art 101
 - Web Development in HTML, CSS, and JavaScript - Art 109
 - Interdisciplinary Graduate Critique Seminar - Art 281
- 2019 - 20** Visiting Professor, Grand Valley State University, MI
Courses:
 - Time Studio (Sound, Video, and Performance Art) - Art 396
 - Interactive Studio (Creative Code and Performance Art) - Art 394
 - Making and Meaning (Gen Ed and Foundations) - Art 153
 - 2-D Composition (Design and Digital Foundations) - Art 149
- 2019** Graduate Assistant: Instructional Support, University of Wisconsin Madison College of Engineering Summer Program, WI
- 2017 - 19** Assistant Shop Manager, University of Wisconsin Madison College of Engineering Makerspace, WI
- 2018 - 19** Research/Studio Assistant, Stephen Hilyard - University of Wisconsin Madison, WI
- 2016 - 18** Teaching Assistant, University of Wisconsin Madison Art Department, WI
Courses:
 - Fall 2016 - Spring 2018 (3 classes per semester)
 - Introduction to Art (Gen Ed) (Instructor of record) - Art 100
- 2015** Teaching Support: Sculpture Lab, California State University Sacramento, CA
- 2012** Student Teacher, Mount Vernon High School and Kirkwood Elementary School, IA

Grants and Awards

- 2019** Pew Faculty Teaching and Learning Center Sandbox Learning Innovation Grant, Grand Valley State University, Allendale MI
- 2019** LGBT FSA Research Grant, Grand Valley State University, Allendale MI
- 2019** Emerging Artist Grant, GameTime Grants, Grand Rapids MI

- 2019** Professional Development Grant (Glen R. Allen Graduate fund), University of Wisconsin Madison, Madison WI
- 2019** Tempkin Endowment, University of Wisconsin Madison, Madison WI
- 2018** Travel Grant, University Of Wisconsin Madison - Graduate School, Madison WI
- 2018** Pilchuck Glass School Partner Scholarship, University of Wisconsin Madison, Madison WI and Pilchuck Glass School, Stanwood WA
- 2018 - 19** Research Assistantship, University of Wisconsin Madison, Madison WI
- 2017** Urban Glass Partner Scholarship, University of Wisconsin Madison, Madison WI and Urban Glass, Brooklyn NY
- 2016 - 18** Teaching Assistantship, University of Wisconsin Madison, Madison WI
- 2014** Increase Robinson Memorial Fellowship Award, California State University Sacramento, Sacramento CA

Exhibitions

- 2021** Group Exhibition, *Over Again*, Padnos Gallery, Allendale, MI.
- 2020** Solo Exhibition, *Productive Bodies*, The Neon Heater Gallery, Findlay, OH.
- 2020** Group Exhibition, *Ossuary*, Milwaukee Institute of Art and Design, Milwaukee, WI.
- 2019** Group Exhibition, *Water Shapes*, Spark Lab at The Fed Gallery, Grand Rapids, MI.
- 2019** Group Exhibition, *Endless Possibilities*, Nomad Gallery, Grand Rapids, MI.
- 2019** Group Exhibition, *Verse / Us*, Arts + Literature Laboratory, Madison, WI.
- 2019** Group Exhibition, *Plain Sight*, Pilchuck Seattle Exhibition Space, Seattle WA.
- 2019** Solo Exhibition, *Productive Bodies Series (Part 2)*, Kohler Art Library, Madison WI.
- 2019** Solo Exhibition, *Productive Bodies Series (Part 1)*, Able Contemporary (Cooler Space), Paoli WI.
- 2018** Group Exhibition, *Bodily Functions*, Art Lofts Gallery, Madison WI.
- 2018** Group Exhibition, *Seed The Vote*, Kohler Art Library, Madison WI.
- 2018** Group Exhibition, *Radical Networks*, Spektrum, Berlin, Germany.
- 2018** Solo Exhibition, *Cite/Site/Sight*, Gallery 7, Madison, WI.
- 2017** Group Exhibition, *Semiology*, Kohler Art Library, Madison WI.
- 2017** Group Exhibition, *The Bubbler Tarot: Re-imagining the Tarot Deck*, Madison Public Library, Madison WI.
- 2017** Group Exhibition, *CSART Madison: Fresh*, Arts + Literature Laboratory, Madison, WI.
- 2017** Group Exhibition, *Women Workin'*, UW Madison School of Education, Madison, WI.
- 2017** Group Exhibition, *Beacon Sacramento*, Public video projection installation downtown Sacramento, CA.
- 2017** Group Exhibition, *Unnatural Election: Artists Respond to the 2016 Presidential Election*, Kimmel Galleries, New York, NY (and traveling).
- 2016** Group Exhibition, *Inside the Tesseract*, Gallery 7, Madison, WI.
- 2016** Group Exhibition, *The Jettisoned Object*, Gallery 7, Madison, WI.
- 2016** Group Exhibition, *Code/Switch*, Woman Made Gallery, Chicago, IL.
- 2016** Solo Exhibition, *Embodying*, Library Annex Gallery, Sacramento, CA.
- 2016** Group Exhibition, *SIGNAL*, Smack Mellon, Brooklyn, NY.
- 2015** Solo Exhibition, *Advancement to Candidacy*, The Robert Else Gallery, Sacramento, CA.
- 2015** Group Exhibition, *Sacramento State Student Award Show*, Robert Else Gallery, Sacramento, CA.
- 2012** Solo Exhibition, *Flux*, Public Space One, Iowa City, IA.
- 2011** Solo Exhibition, *Conversions*, Hillel House, University Of Iowa, Iowa City, IA.
- 2010** Group Exhibition, *Trans Week 2010 Art Show*, Women's Resource and Action Clinic, University of Iowa, Iowa City, IA

- 2010** Group Exhibition, *Cabinets of Curiosity*, Studio Arts Building, University of Iowa, Iowa City, IA.
- 2009** Group Exhibition, *Trans Week Art Show*, LGBTRC, University of Iowa, Iowa City, IA.

Curation

- 2020** Curator, *Transcode*, Unrequited Leisure, Nashville, TN.
- 2017** Co-Curated, *Witnesses*, Art Lofts Gallery, Madison, WI.

Residencies and Fellowships

- 2021** Public Voices Fellowship, *SJSU OpEd Project*, San José, CA.
- 2021** Laboratory Residency, *Winter 2021 Digital Residency*, Spokane, WA.
- 2019** Signal Culture, *Toolmaker In Residence Summer/Fall 2019*, Oswego, NY.

Commissions

- 2017** Edited Artist Book Series, *Trans Effigy 2016*, 60 hand-bound, laser cut, and letterpress printed artist books, CSART Madison, Arts + Literature Laboratory, Madison, WI.

Journal Publications

Chelsea Thompto, "Productive Bodies," *Leonardo*, October, 2020
LABS Program

Online Publications

- Chelsea Thompto, "There's Nothing "Natural" About Binary Gender," *Edge Effects*, November 15, 2018
<http://edgeeffects.net/nothing-natural-about-binary-gender/?fbclid=IwAR1XOQuXV52I5vHvFPI8Wv5tlu5GSMx7HWnNCFA-WO8HDzOMsRqcrEivMNE>
- Chelsea Thompto, "Trans Panic!," *The Nation*, February 8, 2018
<https://www.thenation.com/article/trans-panic/>

Conferences

- 2022** "Landmarks", *The Trouble with the "Trans Tipping Point": A Critical Look at Trans Visual Culture Today* panelist, College Art Association Annual Conference, (Virtual) Chicago, IL, March 3-5
- 2021** "Decodification of the Body", *Decoding Activation*, panelist, ADD + ART 2021, (Virtual) Barcelona, Spain, July 7-8
- 2021** *Decodification of the Body*, panelist, College Art Association Annual Conference, (Virtual) New York, NY, February 10-13
- 2021** *Critical New Media Art Resources: Panel and Participatory Workshop*, chair, College Art Association Annual Conference, (Virtual) New York, NY, February 10-13
- 2020** "Transcode Manifesto," *Transfeminist Art, Transfeminist Art Histories*, panelist, SECAC

- 2020, (Virtual) Richmond, VA, November 30 – December 11.
- 2020** “Embodied Technology: Transmateriality and Extended Reality in Art,” *Dematerialization of the Art Experience*, panelist, College Art Association Annual Conference, Chicago, IL, February 12–15.
- 2020** “A Transmaterial Body,” *New Media Caucus 2020 Showcase*, speaker, College Art Association Annual Conference, Chicago, IL, February 12–15.
- 2019** “Productive Bodies,” *Redefining Borders*, panelist, Border Control: New Media Caucus Symposium, Ann Arbor, MI, September 19-22.
- 2019** “Productive Bodies,” *Roundtable: Disability, Inc.: The Aesthetics of Health and Globalization*, panelist, Graduate Conference on Language and Literature University of Wisconsin Madison, Madison, WI, February 22-23.
- 2018** “A Transmaterial Body: Envisioning (trans)embodiment beyond the traditional limits of the Corporeal,” speaker, Radical Networks, Berlin, DE, October, 19-21.
- 2016** “Life Observed: Contemporary Artmaking from a Trans Perspective,” *Envisioning the Trans* Life/World*, panelist, Transgender Studies: an international interdisciplinary conference, Tucson, AZ, September, 7-10.

Professional and Service Organizations

- 2020 - Ongoing** **Editorial Board**, *Media-N: Journal of the New Media Caucus*
- 2020 - Ongoing** **Board of Directors**, New Media Caucus (NMC), Affiliate Society of the College Art Association
- 2019 - Ongoing** **Member**, College Art Association
- 2019 - 2020** **Mentor**, Queer Connections Mentorship Program, Grand Valley State University, Allendale MI.

Press

Zachary Small, “Art that Slows Down How We Assess Gender,” Hyperallergic, April 4, 2016

<https://hyperallergic.com/288231/art-that-slows-down-how-we-assess-gender/>

Technical Skills

Digital Making

- Windows, Mac, and Linux (Including Raspberry Pi).
- 3D Modeling: Rhino, Fusion 360, Meshmixer, AutoCAD and more.
- Digital Fabrication: 3D printing (FDM and SLA), 3D scanning, CNC routing, laser cutting/engraving, pen plotting, and vinyl cutting.
- Coding: Java(Processing), Python, Javascript, CSS, and HTML.
- Microcontrollers: Arduino and more.
- Vector Graphics: Adobe Illustrator, Inkscape, and more.
- Digital Photography and Editing: Adobe Photoshop and more.
- Digital Video/Audio and Editing/Effects: Final Cut Pro, Audacity, Adobe Audition, Premiere and After Effects and more.

Non-Digital Making

- Bookbinding
- Thermoforming
- Woodworking: table saw, band saw, mitre saw, router, lathe, hand tools, and etc.
- Metalworking: mig welder, spot welder, plasma cutter, sand blaster, pneumatic tools, angle grinders, etc.
- Mold making and casting: plaster, alginate, silicone, aluminium, bronze, and wax.

Portfolio Links

Professional Website	https://www.chelseathompto.com
Code Repository	https://github.com/cthompto
Video Portfolio	https://vimeo.com/showcase/6544078
Landmarks Live Site	https://landmarks.cloud/