Curriculum Vitae

Chelsea Thompto
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Education

2019	MFA, 4D Art, University of Wisconsin Madison, WI
2019	MA, Gender and Women's Studies, University of Wisconsin Madison, WI
2018	MA, 4D Art, University of Wisconsin Madison, WI
2016	MA, Sculpture, Sacramento State University, CA
2012	BFA, Sculpture, University of Iowa, Iowa City, IA
2012	K-12 Art Education Licensure Program, University of Iowa, Iowa City, IA

Teaching and Professional Experience

2023 -	Assistant Professor of Creative Technologies, Virginia Tech, VA
2020 - 23	Assistant Professor of Digital Media Art, San José State University, CA
2019 - 20	Visiting Professor of Visual Studies (Art), Grand Valley State University, MI
2019	Graduate Assistant: Instructional Support, University of Wisconsin Madison College of Engineering Summer Program, WI
2017 - 19	Assistant Shop Manager, University of Wisconsin Madison College of Engineering Makerspace, WI
2018 - 19	Research/Studio Assistant, Stephen Hilyard - University of Wisconsin Madison, WI
2016 - 18	Teaching Assistant, University of Wisconsin Madison Art Department, WI

Exhibitions, Screenings, and Performances

2024	**(Forthcoming)** Group Exhibition, *Indiscernible thresholds, escaped veillances,* Libby Leshgold Gallery at Emily Carr University, Vancouver, BC.
2024	Group Exhibition, *Fictions of Presence*, / (slash), San Francisco, CA.
2024	Group Exhibition, *Indiscernible thresholds, escaped veillances,* Art Museum at the University of Toronto, Toronto, ON.
2024	Group Screening, *16:9—Reframing Glass*, Chazen Art Museum, Madison, WI.
2024	Performance, *Creative Minds*, San José Museum of Art, San José, CA.
2023	Group Exhibition, *New Rules*, Header/Footer Gallery, [online]().
2023	Group Exhibition, *Net art died but is doing well*, The Wrong Biennale 2023/24, [online]().
2023	Group Exhibition, *The Sixth Decade of UW Glass*, Backspace Gallery, Madison, WI.
2023	Group Exhibition, *NEW INC Art & Code Showcase*, Dunkunsthalle, New York, NY.
2023	Group Exhibition, *The Elastic Mind*, Broward College, Pollock Pines, FL.
2022	Group Exhibition, *Merging Spaces*, Future Bodies Symposium, Blacksburg, VA.
2022	Group Screening, *Performing Media Festival*, Langlab South Bend, South Bend, IN.
2021	Group Exhibition, *Over Again*, Padnos Gallery, Allendale, MI.
2020	Solo Exhibition, *Productive Bodies*, The Neon Heater Gallery, Findlay, OH.
2020	Group Exhibition, *Ossuary*, Milwaukee Institute of Art and Design, Milwaukee, WI.
2019	Group Exhibition, *Water Shapes*, Spark Lab at The Fed Gallery, Grand Rapids, MI.
2019	Group Exhibition, *Endless Possibilities*, Nomad Gallery, Grand Rapids, MI.

2019	Group Exhibition, *Verse / Us*, Arts + Literature Laboratory, Madison, WI.
2019	Group Exhibition, *Plain Sight*, Pilchuck Seattle Exhibition Space, Seattle WA.
2019	Solo Exhibition, *Productive Bodies Series (Part 2)*, Kohler Art Library, Madison WI.
2019	Solo Exhibition, *Productive Bodies Series (Part 1)*, Able Contemporary, Paoli WI.
2018	Group Exhibition, *Bodily Functions*, Art Lofts Gallery, Madison WI.
2018	Group Exhibition, *Seed The Vote*, Kohler Art Library, Madison WI.
2018	Group Exhibition, *Radical Networks*, Spektrum, Berlin, Germany.
2018	Solo Exhibition, *Cite/Site/Sight*, Gallery 7, Madison, WI.
2017	Group Exhibition, *Semiology*, Kohler Art Library, Madison WI.
2017	Group Exhibition, *The Bubbler Tarot: Re-imagining the Tarot Deck*, Madison Public Library, Madison WI.
2017	Group Exhibition, *CSART Madison: Fresh*, Arts + Literature Laboratory, Madison, WI.
2017	Group Exhibition, *Women Workin'*, UW Madison School of Education, Madison, WI.
2017	Group Exhibition, *Beacon Sacramento*, Public art video installation, Sacramento, CA.
2017	Group Exhibition, *Unnatural Election: Artists Respond to the 2016 Presidential Election*, Kimmel Galleries, New York, NY (and traveling).
2016	Group Exhibition, *Inside the Tesseract*, Gallery 7, Madison, WI.
2016	Group Exhibition, *The Jettisoned Object*, Gallery 7, Madison, WI.
2016	Group Exhibition, *Code/Switch*, Woman Made Gallery, Chicago, IL.
2016	Solo Exhibition, *Embodying*, Library Annex Gallery, Sacramento, CA.
2016	Group Exhibition, *SIGNAL*, Smack Mellon, Brooklyn, NY.

Residencies, Fellowships, and Incubators

2024	Artist Residency, *Art X (University of Galway and Burren College of Art)*, Galway, Ireland.
2022 - 23	NEW INC member, *Art and Code Track Year 9*, New York, NY.
2021	Public Voices Fellowship, *SJSU OpEd Project*, San José, CA.
2021	Laboratory Residency, *Winter 2021 Digital Residency*, Spokane, WA.
2019	Signal Culture, *Toolmaker In Residence Summer/Fall 2019*, Oswego, NY.

Commissions

2023	Digital Project, *The Fog*, interactive website hand coded in HTML, CSS, and JavaScript, San José Museum of Art, San José, CA.
2017	Editioned Artist Book Series, *Trans Effigy 2016*, 60 hand-bound, laser cut, and letterpress printed artist books, CSART Madison, Arts + Literature Laboratory, Madison, WI.

Publications

2025	**(Forthcoming)** (Journal Contribution) Thompto. Chelsea "Untitled (Fog Pill)", *Transgender Studies Quarterly 12.1: Speculative Media and Fiction*, Q1 2025.
2024	**(Forthcoming)** (Book - Contributor) alejandro acierto, KT Duffy, "CQDE:Lab A Feminist Manifestx", Q4 2024.
2024	(Journal Contribution) Thompto, Chelsea "A Hacked Manifesto", *e-flux Journal Issue 146*, June 2024.
2024	(Book - Contributor) David Evans Frantz, Christina Linden, and Chris E. Vargas "Trans Hirstory in 99 Objects", March 2024.

2024	(Issue Co-Editor) Ace Lehner and Chelsea Thompto **"**Trans New Media Art as Embodied Practice," *Media-N: Journal of the New Media Caucus*, February 2024.
2023	(Catalog Essay) Thompto, Chelsea "Feeling Technology with Lauren Lee McCarthy & Ben Grosser", *Feeling Technology Lecture Series Grand Valley State University*, 9/2023.
2022	(Journal Article) Thompto, Chelsea "Trans (In)Visibility in Art," *Transgender Studies Quarterly*, Q4 2022
2022	(Online Repository) Thompto, Chelsea. "Building a More Sustainable and Accessible Internet: Lightweight Web Design with HTML and CSS," *SJSU ScholarWorks*, 2022.
2022	(Op Ed) Brown, Étienne, and Chelsea Thompto. "Alternatives to Facebook: Taking the 'Big' out of 'Big Tech'." *Newsweek*. March 7, 2022. https://www.newsweek.com/alternatives-facebook-taking-big-out-big-tech-opinion-1684348
2020	(Journal) Thompto, Chelsea. "Special Section: Leonardo Abstracts Service: Top-Rated Labs Abstracts 2019 (Productive Bodies)." *Leonardo* 53, no. 5 (2020).
2018	(Online Journal) Thompto, Chelsea. "There's Nothing "Natural" About Binary Gender," *Edge Effects*, November 15, 2018 http://edgeeffects.net/nothing-natural-about-binary-gender/?fbclid=IwAR1XOQuXV52I5vHvFPI8Wv5tIu5GSMx7HWnNCFA-WO8HDzOMsRgcrEivMNE

Curation

2024 -	Curator, *Transcode Gallery*, (Traveling / Embodied Exhibition Space).
2020	Curator, *Transcode*, Unrequited Leisure, Nashville, TN.
2017	Co-Curator, *Witnesses*, Art Lofts Gallery, Madison, WI.

Conferences

2025	**(Forthcoming)** "The Fog of (Gender) War", *Visibility and Visuality after 'the Transgender Tipping Point'*, panelist, College Art Association Annual Conference, New York, NY, February 12-15
2024	"Teaching Sustainable Creative Technologies", *Frugal computing II*, 1st International Workshop on Low Carbon Computing (LOCO 2024), Glasgow, Scotland, UK, December 3
2024	"Decarbonizing New Media: Art and Technology in the Anthropocene", *A Curriculum for the Anthropocene*, SECAC 2024, Atlanta, GA, October 23-26
2024	**"**Experimental Embodiment: Trans Authored Interactive Media Art", 2nd International Trans Studies Conference, Evanston, IL, September 4-7
2024	*Operational Visibility: Trans and Queer Digital Hybrid Art Practices*, Co-Chair with Anna Campbell, College Art Association (CAA) Annual Conference 2024, Chicago, IL, February 14-17
2022	**"**Landmarks", *The Trouble with the "Trans Tipping Point": A Critical Look at Trans Visual Culture Today* panelist, College Art Association Annual Conference 2022, (Virtual) Chicago, IL, March 3-5
2021	**"**Decodification of the Body", *Decoding Activation*, panelist, ADD + ART 2021, (Virtual) Barcelona, Spain, July 7-8
2021	*Decodification of the Body*, panelist, College Art Association Annual Conference, (Virtual) New York, NY, February 10-13

2021	*Critical New Media Art Resources: Panel and Participatory Workshop*, chair, College Art Association Annual Conference, (Virtual) New York, NY, February 10-13
2020	"Transcode Manifesto," *Transfeminist Art, Transfeminist Art Histories*, panelist, SECAC 2020, (Virtual) Richmond, VA, November 30 - December 11
2020	**"**Embodied Technology: Transmateriality and Extended Reality in Art," *Dematerialization of the Art Experience*, panelist, College Art Association Annual Conference, Chicago, IL, February 12-15
2020	**"**A Transmaterial Body," *New Media Caucus 2020 Showcase*, speaker, College Art Association Annual Conference, Chicago, IL, February 12-15
2019	"Productive Bodies," *Redefining Borders*, panelist, Border Control: New Media Caucus Symposium, Ann Arbor, MI, September 19-22
2019	"Productive Bodies," *Roundtable: Disability, Inc.: The Aesthetics of Health and Globalization*, panelist, Graduate Conference on Language and Literature University of Wisconsin Madison, Madison, WI, February 22-23
2018	"A Transmaterial Body: Envisioning (trans)embodiment beyond the traditional limits of the Corporeal," speaker, Radical Networks, Berlin, DE, October, 19-21
2016	"Life Observed: Contemporary Artmaking from a Trans Perspective," *Envisioning the Trans* Life/World*, panelist, Transgender Studies: an international interdisciplinary conference, Tucson, AZ, September, 7-10

Grants and Awards

2024	Faculty Initiated Research Grant (FIRG) - Virginia Tech College of Architecture, Arts, and Design, Blacksburg VA
2023	New Faculty Mentoring Grant - Virginia Tech, Blacksburg VA
2022	Dean's Professional Development Grant - San José State University, San José CA
2022	Artistic Excellence Programming Grant - San José State University, San José CA
2021	Dean's Professional Development Grant - San José State University, San José CA
2021	Sustainable Futures Curriculum Community Initiative Award SJSU, San José CA
2019	Pew Faculty Teaching and Learning Center Sandbox Learning Innovation Grant, Grand Valley State University, Allendale MI
2019	LGBT FSA Research Grant, Grand Valley State University, Allendale MI
2019	Emerging Artist Grant, GameTime Grants, Grand Rapids MI
2019	Professional Development Grant (Glen R. Allen Graduate fund), University of Wisconsin Madison, Madison WI
2019	Tempkin Endowment, University of Wisconsin Madison, Madison WI
2018	Travel Grant, University Of Wisconsin Madison - Graduate School, Madison WI
2018	Pilchuck Glass School Partner Scholarship, University of Wisconsin Madison, Madison WI and Pilchuck Glass School, Stanwood WA
2018 - 19	Research Assistantship, University of Wisconsin Madison, Madison WI
2017	Urban Glass Partner Scholarship, University of Wisconsin Madison, Madison WI and Urban Glass, Brooklyn NY
2016 - 18	Teaching Assistantship, University of Wisconsin Madison, Madison WI

Professional and Service Organizations

2024 -	**Executive Editor**, *Media-N: Journal of the New Media Caucus*
2023 - 24	**Interim Executive Editor**, *Media-N: Journal of the New Media Caucus*
2020 - 23	**Editorial Board**, *Media-N: Journal of the New Media Caucus*

2020 -	**Board of Directors**, New Media Caucus (NMC), Affiliate Society of the College Art Association
2019 -	**Member**, College Art Association
2019 - 20	**Mentor**, Queer Connections Mentorship Program, GVSU, Allendale MI.

Press

2024	Genevieve Quick, "In 'Fictions of Presence,' a View-Master and declassified 9/11 interrogation docs" *48 hills*, https://48hills.org/2024/11/art-review-fictions-of-presence-slash-view-master-911-interrogation-docs/
2024	Odessa Parker, "Don't Miss: *Indiscernible thresholds, escaped veillances*" *Opaloma*, https://www.opaloma.ca/stories/an-interview-with-dallas-fellini
2023	Rhizome, "Works from the 2022-23 Art & Code cohort," *Rhizome*, https://rhizome.org/editorial/2023/oct/11/works-from-the-2022-23-art-code-cohort/
2016	Zachary Small, "Art that Slows Down How We Assess Gender," *Hyperallergic*, https://hyperallergic.com/288231/art-that-slows-down-how-we-assess-gender/

Non-Conference Presentations

2024	Masterclass/Artist Lecture: *Crafting Questions for Creative Research*, University of Galway Centre for Creative Technologies, Ireland. 11/15/2024
2024	Artist Lecture: *Manifold Trans Creative Practice*, Burren College of Art, Ireland. 11/6/2024
2024	Artist Lecture: *Numerously Trans Creative Practice*, Class Visit / Lecture (New Media II). Wofford College. 2/22/2024
2024	Artist Lecture: *Numerously Trans Creative Practice*, Art and Technology Visiting Artist Talk. School of the Art Institute of Chicago. 2/14/2024
2024	Public Dialogue: *Creative Minds: Chelsea Thompto and Analia Saban*, San José Museum of Art. 1/2024
2023	Podcast Recording: *New Rules: Conversations with New Media Artists - Live Episode*, Artist and Hackers Podcast, Episode 19. 9/2023
2023	Podcast Recording: *Liberatory Coding and the Transcode Manifesto*, Artist and Hackers Podcast, Episode 14. 8/2023
2022	Artist Lecture: *Landmarks: Technologies of Visualization and Trans Visibility.* Diversity Equity and Inclusion Lecture Series. University Of Iowa: School of Art and Art History. 4/2022.
2021	Artist Lecture: *Web Development as Art*. Class Visit / Lecture (Visual Communication II). San Francisco, CA (Virtual): University of San Francisco. 11/2021
2021	Public Dialogue: *QuickBites Forum for Urgent News.* Public Scholarship and Outreach. San José, CA: San José State University. 11/2021
2021	Keynote: *Landmarks: Technologies of Visualization and Trans Visibility*. Grand Valley State University Transgender Day of Visibility Keynote. Grand Valley State University (Presented Virtually): Milton E. Ford LGBT Resource Center at Grand Valley State University. 3/2021
2021	Artist Lecture: *Trans Studies and Technology*. Class Visit / Lecture (Contemporary Art ART 112/212). Sacramento, CA (Virtual): California State University Sacramento. 4/2021

Courses Taught

(Number in parentheses to the right indicates number of times taught. Italicized text indicates graduate level course.)

Virginia Tech:

Advanced Art Theories & Processes - Art 5854	*(1)*
Creative Code Art & Design - Art 5714	*(2)*
Graduate Critique - Art 5534	*(1)*
New Media Art Theory - Art 4804	(1)
Introduction to Creative Code - Art 2434/3114	(3)
Principles of 3D Art & Design - Art 1214	(1)

San José State University:

Interdisciplinary Graduate Critique Seminar - Art 281	*(2)*
Graduate Tutorial Digital Media Arts - Art 220	*(2)*
Graduate Tutorial Spatial Arts - Art 219	*(1)*
Digital Materials - Art 193	(1)
Web Development in HTML, CSS, and JavaScript - Art 109	(3)
Advanced Projects in Digital Media Art - Art 107	(1)
Advanced Digital Video - Art 105	(1)
Interdisciplinary Seminar in Digital Media Art - Art 104	(1)
Intro To Creative Coding - Art 101	(3)
Intro To Digital Media Art (Art Foundations) - Art 74	(1)

Grand Valley State University:

Time Studio (Sound, Video, and Performance Art) - Art 396	(1)
Interactive Studio (Creative Code / Performance Art) - Art 394	(1)
Making and Meaning (Gen Ed / Foundations) - Art 153	(4)
2-D Composition (Design / Digital Foundations) - Art 149	(2)

Technical Skills

Operating Systems: Windows, Mac, and Linux (Including Raspberry Pi).
3D Modeling: Rhino, Fusion 360, Meshmixer, Blender, AutoCAD and more.
Digital Fabrication: 3D printing (FDM and SLA), 3D scanning, CNC routing and plasma cutting, laser cutting/engraving, pen plotting, and vinyl cutting.
Coding: Java (Processing), Python, Javascript (vanilla, node, p5.js, and three.js), CSS, HTML, MarkDown, and more.
Microcontrollers: Arduino and more.
Vector Graphics and Layout: Adobe Illustrator, Inkscape, Adobe InDesign, and more.
Digital Photography and Editing: Adobe Photoshop, GIMP, and more.
Digital Video/Audio and Editing/Effects: Final Cut Pro, Audacity, Adobe Audition, Premiere and After Effects and more.
Woodworking: Table saw, band saw, mitre saw, router, lathe, hand tools, and etc.
Metalworking: Mig welder, spot welder, plasma cutter, sand blaster, pneumatic tools, angle grinders, etc.
Mold making and casting: Plaster, alginate, silicone, aluminum, bronze, and wax.
Other non-digital skills: Bookbinding, letterpress, and more.

Portfolio Links

Portfolio Website   https://www.chelseathompto.com

Code Repository   https://github.com/cthompto

Video Portfolio   https://vimeo.com/showcase/6544078

The Fog Live Site   https://sjmusart.org/digital-projects/the-fog/

Landmarks Live Site   https://landmarks.cloud/

byhand.website Live Site   https://byhand.website/